

Accumulation

Super 8mm

Run Time: 6.5 min

4:3

A young woman stands transfixed on a sports field, soon it begins to snow.

American Triptych

Digital Video

Run Time: 14min

4:3

Referencing the triptych structure of Renaissance Painting, *American Triptych* pinpoints and focuses in on three modernist icons; the iconic columns within which Modernist culture was built. Reexamined in a pastiche manner, these icons are reconstructed, but in this new context they subtly begin to implode, revealing their admonished contemporary states.

Bee Goldin

16mm

Run time

4:3

Bee Goldin explores connections and disconnections, control and chaos, formalism and abstraction. Four young individuals seemingly occupy the same room, splitting and fragmenting, time and space shifts. Ending in the manner it starts, the audience is left to reconcile the personal with the abstract.

Ionic Order

35mm

Run Time: 12.5

16x9

Displayed on the cathedral stage, an event unfolds, melding together excess, black matter, Neoclassical architecture, and blood.

The Last Temptation, Thy Will be Done

16mm and digital video

Run Time: 12 min

4:3

Utilizing Martin Scorsese's *The Last Temptation of Christ* as an intertext, the children's show *Sesame Street* is examined in both a personal and psychological manner.

Together/Apart

16mm

Run Time: 12.5 min

4:3

Using the narrative frameworks of Italian director Michaelangelo Antonioni, *Together/Apart*, focuses on a single day of a young couple's life. It is only the audience who can observe the intricacies and interrelated aspects of their lives.