

The Flatscreen

The flat screen monitor has forever changed the dynamics of photography and film exhibition. With increased resolution capabilities that rival the photographic print and projected image, the flat screen monitor will one day contend with these traditions as a distinct alternative to both. Add to this the scale in which these screens are able to be produced and its ability to be mounted on the wall or installed in place of a cinematic screen and its increasing presence seems emanate.

The flat screen marks a distinct shift in exhibition style for all moving images after it. For the first time emerging digital media will be able to contend with the likes of painting. It marks a significant shift, as the only previous option for exhibition was projector or cumbersome television monitor.