

The Photocimatic Series

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The photographic print is without duration; the film image directs the viewer where to look and for how long. *The Photocimatic Series* interjects the cinematic apparatus upon the photographic image, while still maintaining the freedom that comes with photographic viewing. What at first seems to be a still shot, over the course of an hour the image slowly moves to reveal more of the frame and by doing so re-contextualizes the scene.

Meaning that experiences and reactions vary depending upon when the image is initially approached and departed; readdressing issues of the role of spectator and creator, cinematic framing devices, and on/off screen space. And at the same time eliciting new questions about the authenticity of the cinematic experience, the rise of the film auteur in photographic practice, and cinematic boredom.



Photocimatic #2
From the Photocimatic Series
(Image at various stages during its duration)